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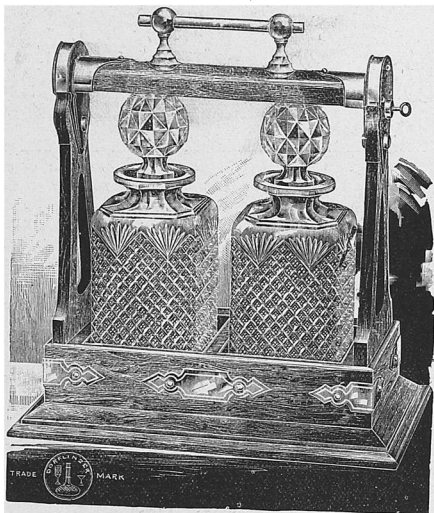
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each, and bottles into which is poured Worcestershire sauce from the unsightly receptacles in which it comes from the market. These are sold for \$5.25. The oyster sets, holding pepper, salt, mustard and sauce, for \$30, and syrup sets, with hard-metal caps, from \$7.50 down to just half that price, while cruets, not yet banished, on account of their convenience, are marked from \$1. to \$12.



A LOCKED LIQUOR SET, WITH FRAME OF OAK, AND CUT GLASS BOTTLES. MANUFACTURED BY C. DORFLINGER & SONS, NEW YORK.

Around the extension-table, already blossoming with an immense variety of man's skilled handiwork, stand other articles whose exquisite prismatic hues rival those of the rainbow. Here are bonbonnières in three sizes, costing from \$2.25 to \$5.25 in the smaller sizes to \$7.50 in the larger, upright shapes. The same price are the flat spoon holders, which are something new, while the usual uprights range from \$3.75 to \$10.50. Salad bowls, ten inches in diameter, are \$24, while the smaller may be purchased for one-fourth that sum.

Here, too, are sugar and cream holders, ranging at \$7.50 the set of two to \$17.50. They have handles, but are without covers. These include many sizes and shapes. Sugar sifters, so convenient for berries, with sterling-silver tops, are from \$8 to \$9; in white metal each size is a couple of dollars less.

One of the most showy sets, as well as the most elegant, is that for ice cream, comprising a tray, cream holder and one dozen individual plates. The finest are \$110, but they can be had for less than half that price.

From the glass spread upon our dining-table we must not omit cheese covers, that are equally decorative and beautiful. For these we are charged from \$12 to \$31, according to size and the amount of cutting. Flat celery dishes are only slightly less, and the upright from \$8 to \$13.50. A single sugar bowl with two handles is held at \$7.50, and from that down to one-half the amount; with silver top it is \$15.

When we come to compote and berry dishes we find an array so long and bewildering that one scarce knows where to begin or to leave off. The former perhaps average \$10 each. The berry dishes range from \$7 to

\$18, and even higher, according to size. Finger bowls with plain edges are from \$11 to \$37, and from the latter price to \$72 when scalloped. The plates are from \$31 to \$54. These, of course, are per dozen.

Our table is now profusely covered with flawless and iridescent crystal, but it needs artificial light to bring out the brilliant reflected rays. This is provided through the instrumentality of candelabra. With fine arms, these are \$75 per pair. A lamp reinforces the illumination. It stands a yard high, and is entirely of cut glass, standard, globe and all. It is marked at \$60. Here, too, are cologne bottles to suit any purse, as they are held from \$5 the pair to seven times as much, and atomizers for about the same sum.

Other odd bits there are, such as writing sets and loving cups, none of which are over \$12. In fact, there are scarcely any uses, especially about the table, in which cut glass may not serve, unless it be plates, platters, vegetable dishes, knives and forks. All else, with the aid of silver, can be wrought out of this incomparably beautiful substance, which, as sand and sodium, are only so much dust to be trodden under foot. There is no finer instance of the inherent loveliness that exists in Nature's most unsightly elements. The hidden charms have been evolved through the agency of man, who is the master, or who will be, of all her secrets.

To show cut glass at its best there should be provided in the dining-room a corner cabinet, with many shelves and glass doors. Back of the shelving should be felt or plush of some dark, rich coloring that harmonizes with the other furnishings, such as ruby or plum. Arranged on these shelves, with the smaller pieces in front, these fine accessories of the table are always in evidence.

To show the brilliance of their facets requires much attention. Cut glass should be washed in warm suds with a brush, moderately stiff, but not harsh. With it every crevice must be entered, since dust mars its peculiar iridescence. It may be rinsed in warm water, and then, if the pieces are not too large, plunged into sawdust to dry. Then brush again with a dry, soft whisk, and you have the facets sparkling like the diamonds they so much resemble.

Where the sawdust is not desired or practicable, wipe the articles with tissue paper until every particle of moisture is absorbed. This is almost as good as to use the sawdust. A first-class housekeeper is jealous of the condition of this, her most showy, and, in many respects, choicest of table equipments. And well she may be, since nothing of all man's workmanship adds more to the real beauty and luxury of modern life.



AN ITALIAN RENAISSANCE DESIGN.

The above design may be made use of to good advantage as a stained glass window treated in rich, yet quiet coloring; also as a frieze treatment in oil or water color.